



CONFERENCE: BIRDS, SCIENCES, ARTS AND ENVIRONMENT

Initiative in the framework of the II International Congress on Birds: evolution, paleontology, archaeology, art and environments

May, 2nd- Polytechnic Institute of Tomar - classroom O106

PROGRAM	
10:15	Documentation delivery
10:30	Opening session
11:15	António Ventura
	<i>Applied photography: a matter of method?</i>
11:35	<i>Discussion</i>
11:45	<i>Cofee breack</i>
12:00	Fernando Coimbra
	<i>Bird bone as a raw material for flutes: an archaeoacoustics approach</i>
	Leonor Loureiro e Fernando Costa
	<i>CIP: Bird Deterrent systems in built heritage</i>
12:45	<i>Discussion</i>
13:00	<i>Lunch (free)</i>
14:30	Luís Santos
	<i>Biodiversity and ecosystem services in protected areas, Paul do Boquilobo under the climate change scenario</i>
	Alexandre Carrança
	<i>Augmented reality applied to Dinosaur footprint CPGP.11.1</i>
	João Belo
	<i>3D reconstruction of trace fossils, including footprints of birds</i>
15:30	<i>Discussion</i>
15:45	<i>Cofee breack</i>
16:00	Nelson Oliveira
	<i>Anthropic origin, intrusive and exogenous in the accumulation of small prey in the Neolithic of the Centre and South of Portugal</i>
	Cristina Costa
	<i>Math in Paleontology: contributions to the identification of bird species in the fossil record</i>
	Silvério Figueiredo
	<i>Fossil birds of Portugal</i>
17:00	<i>Discussion</i>
17:15	Closing